* **Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?**

The three conclusions that can be gathered is that the theater category as well as the plays receive a higher success rate of funding compared to every other category that was viewed, journalism being the lowest, with the least success.

* **What are some limitations of this dataset?**

The limitations were the years of the data collected. If there were more current dates the chart visuals might be a bit different. Also the format of the launch date, could have been proposed in an easier date format to convert in the table later on.

* **What are some other possible tables and/or graphs that we could create, and what additional value would they provide?**

Creating a chart based on the individual success rates among the different categories in each country would give a better look as to what demographics influence funding rates.

* **Use your data to determine whether the mean or the median better summarizes the data.**

The median summarizes the data more because it is talking about the backers count amount rather than the median of backers in the success or failure of the categories being funded.

* **Use your data to determine if there is more variability with successful or unsuccessful campaigns. Does this make sense? Why or why not?**

There is more variability in the successful campaigns because the standard deviation is higher meaning there’s a wider range in the variables.